

Dylan Matheus Terren Ramirez

Piano, Performance Grade 5

ABRSMOverall result: **Distinction****Clementi: Spiritoso (1st movt from Sonatina in C, Op. 36 No. 3)****25/30**

This was played at a suitable tempo with an upbeat nature present. At times, the left hand could have accompanied the theme more sensitively, with room for the balance to be further refined. Ornaments were a little heavy and could have been more fluid, with phrases more directed. Nevertheless, this was note secure on the whole, with a sense of forward momentum present and some stylistic articulation included.

Capaldi, Kohn, Kelleher, Barnes & Roman: Someone You Loved, arr. Iles**27/30**

The texture was carefully handled, with the theme effectively projected. While the use of resonance was impactful, there were moments of harmonic blurring. Occasionally a sense of line across barlines could have been more maintained, particularly in the middle section. However, the use of expressive timing, particularly towards the end, was most effective.

Joe Hisaishi: The Village in May (from My Neighbour Totoro), arr.**26/30****Kawaura**

The swung rhythms were clearly felt throughout, with rhythmic security evident. A more rounded tone could have been realised to help communicate the dolce nature in the opening. While there were a few slips in the left hand, this didn't impact on a sense of flow and some light articulation was stylistically observed.

Nikki Iles: Hook's Hornpipe (from Piano Tales for Peter Pan)**27/30**

This was played in an energetic manner. While highly rhythmically secure, the accents could have been further emphasised and the melodic gesture could have featured a greater sense of shape. Nevertheless, a sense of determination was present with the ending played in a suitably celebratory manner.

Performance as a whole**26/30**

This was a confident performance demonstrating much technical security. There was scope for greater refinement with respect to phrasing, colours and dynamics. However, varied characters were explored in each piece, with transitions carefully handled throughout and a sense of performance commitment clearly evident.

Pass 100 | Merit 120 | Distinction 130

Total mark: **131/150**